

CARLOS COSTA BIO

Name: Carlos Costa Padrón.

Mail: costabass@gmail.com

Web: <https://carloscostamusic.com>

Born in Santa Cruz de Tenerife, Canary Islands, double bassist Carlos Costa is active primarily in improvised music and free improvisation. He works in a number of formations, from his solo project, *Door of No Return*, to a variety of groups that explore the relations between improvisation and composition as well as free improvisation.

Outstanding among his recordings with musicians from a broad spectrum of styles are *Espacios*, which he recorded as composer, producer and bassist of his own band, Jet-Set; and several CDs involving his longstanding collaboration with Canarian guitarist Manolo Rodríguez, including *Both Sides of the Coin*, with Rodríguez's band, Dos Caras de la misma moneda; *1 + 1 = 1*, by his duo CoZta-Rodríguez, *Energy*, a trio with Rodríguez and drummer José Miguel Méndez; *Macaronesia*, which he and Rodríguez recorded in Lisbon in trio with violist Ernesto Rodrigues; *Ínsulas: siete retratos sonoros de las Islas Canarias*, a CD-Book recorded in quartet with Wade Matthews, Javier Pedreira and Rodríguez, *The Wait*, a trio recording led by Rodríguez with drummer Tom Rainey; and Costa's solo CD, *Door of no Return*.

Following studies at B. I. T., Musicians' Institute of Technology in Los Angeles, Ca., and the School for Improvisational Music (SIM) in New York, Carlos Costa has developed an active career as contrabassist with leading international musicians, including Manolo Rodríguez, Tim Berne, Tomas Fujiwara, Ingar Zach, Wade Matthews, Javier Pedreira, Kike Perdomo, Abdul Moimême and Ernesto Rodrigues, among others.

His ongoing interest in growing as both a bassist and a musician has led to studies with contrabassists Ladislav Stukowski, Alain Bourgignon, Mark Dresser, Mark Helias and Ben Street, as well as jazz and improvising musicians Ralph Alessi, Tomas Fujiwara, Miles Okazaki, Steve Coleman, Gerald Cleaver, Marc Ducret, Andy Milne, Sergio Brandao, Matthew Garrison and Jeff Andrews, among others.

At the same time, Carlos Costa has always sought to balance his performing activity with a broader exploration of the musical spectrum. For example, shortly after completing a one-month summer residency in Chicago with Steve Coleman and the Five Elements, he began work on his master's thesis in theology, *Beauty and Faith in the Musical Oeuvre of Olivier Messiaen, an evangelizing proposal*, which he completed with honors. This led to publication of a follow-up article in the theology review, *Nivaria Theológica* (segunda época, nº 28) in January 2019.

Costa was featured as one of the "crucial musicians" in *Cruciales. La música en CRUCE contada por sus protagonistas en su XXV aniversario*, a book of interviews with leading figures of the Spanish improvised-music scene recently published by Cruce Ediciones to celebrate the twenty-fifth anniversary of Madrid's leading arts collective, Cruce: arte y pensamiento. In that interview, he sets out his views and involvement in the practice of free improvisation.